

ARRIVING, reaching a place at the end of a stage of a journey. **Appear**, approach, **materialize**. Set foot on **new territory**.

PLACE, a particular position in space. A portion of space **available**. A country house with its grounds. **Put**. **Arrange**. Remember where one has been seen. Take place.

AVAILABLE, able to be used or obtained. **Free**.

FREE, not physically restrained or fixed. Able to act as wishes. **Lavish**. **Frank**. Release from captivity. **Physical**. **Relaxation** or **entertainment**. A **free** **look**.

FRANK, open, honest, direct, sincere.

IMAGINATION

MATERIALIZED, appear in bodily form, happen to be present.

PRESENT, in a particular place, existing or occurring now.

PLACE, a particular position in space. A portion of space **available**. A country house with its grounds. **Put**. **Arrange**. Remember where one has been seen. Take place.

SPACE, a continuous area or expanse that is free, available, unoccupied, a blank between letters, typed or written words. In music, each of four gaps between the lines of a staff. An interval of time. The freedom and scope to live, think and develop in a way that suits one. The dimension of height, depth and width with which all things exist and move. The near vacuum extending between the planets and stars, containing gas and dust. Position in distance. Watch this space.

DISTANCE, the condition of being distant, far away in space or time. **Common**, **abroad**, far-flung, **obscure**, isolated cut off, long ago. **Spacious**, **apart**, separated, detached and **remote** (he is a **remote**).

ABROAD, in or to a foreign country. **Overseas**. **Over seas** in different directions, in all directions, everywhere, here, there.

SEA, the expanse of salt water that covers most of the earth's surface and surrounds its landmasses. **At sea**. **View**. A clear expanse or quality of something. A sea of **eyes**.

VIEW, the ability to see or to be seen. A sight or prospect that can be seen by the eye. **An attitude or opinion**. **Look**. **Watch**.

SEE, perceive with the eyes. In the distance the colors see the blue sea. **Discern**, glimpse, catch, spot, notice. **See**, reduce after reflection or from information; understand. I see. **Understand**. I see. **Understand**, follow, take in, realize, appreciate, recognize, conceive. **Fathom**, cotton on to, figure out, get the hang of, get one's head around, get the picture.

FATHOM, a unit of length equal to six feet, used in reference to the depth of water. **Sonar** says that were in eighteen fathoms. **Unconcealed**, **obscure**, untangle, unravel, make the tail of **Faith** in the **beginning**.

SONAR, a system for the detection of objects under water and for measuring the water's depth by emitting sound pulses which reflect off objects, measuring their return after being reflected.

PULSE, a rhythmic throbbing of the arteries. **Blood** is expelled through them. A single vibration while remaining fixed to one point. A long body of water. **Spring** into an **arched** form and breaking on the shore. A variation of an electromagnetic field in the propagation of light through a vacuum.

WAVE, the one's hands. **Move** in the green. **Move** in and fro with a regular or undulating motion while remaining fixed to one point. A long body of water. **Spring** into an **arched** form and breaking on the shore. A variation of an electromagnetic field in the propagation of light through a vacuum.

WITHOUT

SURFACE, the outside part or uppermost layer of something. The upper limit of a body of liquid. **Flow**. Become apparent.

LAYER, a sheet, quantity or thickness of material, one of a several covering a surface or body. A sheet fastened down to take root while attached to the parent plant.

ROOT, the underground part of the plant conveying water and nourishment. The embedded part of a bodily organ or structure such as hair, tooth or nail. The basic cause, source or origin of something. A son. **Put down** roots.

DOWN, towards the lower place or on a surface. To or at a lower level of intensity, volume or activity. **Down in the mouth**. The direction of **gravity**. **Spoken**. **Feathers** that cover a young **bird**. A gently **sliding**.

GRAVITY, the force that attracts a body towards the center of the earth. The degree of intensity of this attraction. Extreme **importance**. **solemnity**. Late 15th century. **From** **Old** **French** or Latin **gravitas**, **weight**, **seriousness**.

WEIGHT, a body's relative mass or the quantity of matter contained by it, giving rise to a downward force. **Heaviness**. The ability to influence. The importance attached.

RELATIVE, considered in relation or in proportion to something else. A person related by blood or marriage.

MASS, a coherent body of matter with no definite shape. A crowd. The capacity to assemble.

MOVE, go in a specified direction or manner. Change position. Change one's place of residence. Change opinion. Influence. **Present**. Take action. **Provide** a strong feeling. **Shut up** emotion. **Make progress**. **Depart**. **Move** mountains. **Move with time**. **Not move a muscle**. **Move on**.

TIME, the indefinite continued progress of existence and event in the past, present and future regarded as a whole. The rhythmic pattern of a piece of music. **Plan**, schedule, perform. **Time** files.

PRESENT, in Grammar, expressing an action now going on or habitually performed or a condition now existing.

PERFORM, carry out, accomplish or fulfil a task or action. **Work**, function. **Do**. **Present** to an audience.

AUDIENCE, the assembled spectators or listeners. People who watch or listen. People likely to give their attention. An **attentive** audience. A formal interview with an authority. An audience with the Pope.

ATTENTIVE, paying close attention to something. **Watchful**, **wide awake**, observant, perceptive, perceptive, acute, heedful, aware, on one's toes. **Absorbed**, engrossed, focused, committed, studious, diligent, scrupulous, rigorous, **all ears**, **intensed**.

MATTER, physical substance, as distinct from mind and spirit, which occupies space. A substance of material. An affair or situation under consideration. A topic. To be important.

MIND, the element of a person that enables them to be aware of the world and their experiences, to think and to feel. A person's mental processes. A person's **memory**. **Scottish**, remember in one's mind eye. **Mind the gap**.

EXPERIENCE, practical contact with events. Encounter or undergo. **Feel**.

CONTACT, a state or condition of physical touching. Meeting, communication, relationship.

CONDITION, a state of something, with regards to its quality, appearance or working order. A particular state of existence. The circumstances. Bring into the desired state for use. Bring to maturation.

IMAGES.

TRANSPARE, in Botany, a plant or leaf giving off water vapor or through stomata.

STOMA, a Greek suffix.

PATTERN, repeated arrangement or sequence. A set of instructions. A score.

MEMORY, the faculty by which the mind stores, reconstructs and reexperiences thoughts, events, feeling.

EVENT, a thing that happens.

TOUCH, come so close to.